



SACRAMENTO OPERA NEWS RELEASE

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SACRAMENTO OPERA

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SACRAMENTO OPERA FUNDRAISER: GRAND OPERA IN THE GRAND BALLROOM, FEBRUARY 13, 2009

(Sacramento, CA 12/5/08) **The Sacramento Opera will host its signature fundraiser of the year, Grand Opera in the Grand Ballroom on Friday, February 13, 2009, 6:30 pm, in the ballroom of the historic D.O. Mills Bank building located at 629 J Street, Sacramento.** Tickets are \$125 per person and include hors d'oeuvres, cocktails, a four course dinner, a tribute to the legendary dramatic soprano Jane Eaglen, exclusive auctions, live entertainment from the stars of the Sacramento Opera's *The Marriage of Figaro* production (including Emily Pulley and Malcolm MacKenzie), and valet parking. Ms. Eaglen will be present at the event. For reservations, call 916.737.1000. Proceeds from the event help support the Sacramento Opera's artistic and education programs throughout the year. For information about making an auction donation or becoming an event sponsor call 916.737.1000 or email mcirone@sacopera.org.

Soprano Jane Eaglen has one of the most formidable reputations in the opera world today. Enjoying unique success in the contrasting roles of Isolde (for the Metropolitan Opera, Seattle Opera, Teatro Liceu Barcelona, Lyric Opera of Chicago and in Puerto Rico), Leonore (Seattle Opera), and Brunnhilde (performed in Chicago, Seattle, San Francisco, Milan, New York, Oslo, and the UK), she has garnered spectacular reviews worldwide. Other memorable operatic performances include Norma (performed for the Metropolitan Opera, Seattle Opera, Ravinia Festival with Maestro Muti, and the Bastille), Ariadne for Seattle Opera and in London, Senta (*Die fliegende Holländer*) for Seattle Opera and in concert with the San Francisco Symphony Orchestra, Lady Macbeth in Vancouver, Ortrud (*Lohengrin*) for Seattle Opera, La Gioconda in Chicago and London, Tosca in Japan, Donna Anna in New York, Vienna, Los Angeles, Munich and Bologna, and many others.

The mission of the Sacramento Opera is to produce outstanding opera, to develop and cultivate a wider public interest in opera and its allied arts, and to further music education in the region.

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